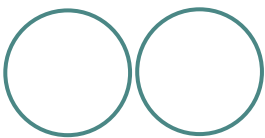
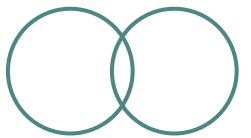
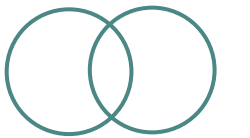
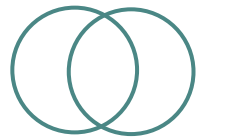
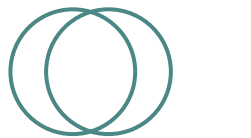
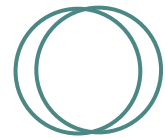


	This survey is inspired by the work of the Nature Connectedness Research Group at the University of Derby.	Degree of evidence		
		1 (low)	2	3 (high)
Within natural spaces	Connectedness criteria			
	Signage that informs visitors about the natural history of the area			
	Volunteer groups are actively engaging with nature on a regular basis			
	Open days or events where members of the public can learn from local experts			
	Timetable of recreational events that encourage greater connection (e.g. outdoor yoga)			
	Encouragement of groups that have traditionally been, or been made to feel, excluded from spaces like this			
Within the wider area	Ancient landscapes have been favoured over newly planted and sown spaces			
	Use of natural raw building materials in local architecture			
	Wilderness area found within walking distance of a residential area			
	Wildlife iconography plays a role in local signs and symbols			
	Street names or the names of local buildings (such as pubs) reflect the natural world			
	Job vacancies in the local area reflect working with the land and natural history			

The degree to which I feel connected to nature in this space: (tick the closest picture)

Self

Nature