



## Getting Organised \_\_\_\_\_

### 1. Not keeping a research diary.

If your students find the justification and evaluation of the different stages of the investigation difficult, encourage them to keep a research diary. Just a few notes on what went well and what was challenging at each stage can help them organise their thoughts.

### 2. Not allowing students to take true ownership over the study.

Are students taking true ownership of their study or just completing each section as and when you ask them to? Think about how to build deeper independence in your students long before they begin their NEA.

### 3. Not using the key geographical words they understand.

Even A Level students forget to use the key geographical vocabulary associated with their chosen study. Ask them to formulate a list of key words and terms before they start their write up to focus them on writing like a geographer in every section.

### 4. Expecting students to just get on with the write it up.

Though working grades cannot be provided for each NEA section, it is motivating for students to submit in stages rather than complying to one single final submission date. This also helps teachers plan intervention sessions if some students fall behind.

### 5. Not starting enquiry based learning in year seven.

How well do students understand the requirements of each stage of an enquiry? Starting enquiry projects in year 7 means students transition to the A Level NEA more easily - they can focus their energy on writing great content and less on learning the structure of a successful investigation.

## Titles \_\_\_\_\_

### 6. Choosing a title that is too broad.

Big ideas are great in the classroom, but students should avoid having too broad a title for their NEA investigation. It is unlikely they will be able to find clear, empirical and meaningful evidence that directly relates to their research questions.

### 7. Testing the untestable such as change over time.

Unless they are really sure they can find the data, students should avoid titles that look at how an impact has changed over time. This type of research is usually beyond the time frame of an NEA and pursuing these can result in meaningless and weak conclusions.

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#### 8. Using questions could be answered with a simple yes or no.

Students should avoid titles that are answered with a simple 'yes' or 'no'. These give little scope for a range of discussion points in the conclusion and create a closed narrative throughout the study. Instead students might like to use phrases such as 'to what extent...!'

#### 9. Focussing on something that impassions them but does not fit the fieldwork location.

We frequently tell students to focus their study on an aspect of the course they enjoyed. But what if that topic does not 'fit' the available fieldwork locations? Students may create a meaningless study just because they can't see beyond that topic.

#### 10. Comparing two totally different places.

Be wary of trying to compare two unrelated places in a study. With so many multi-layered variables differing between locations, it will be difficult to find meaningful points, unaffected by other factors, on which to truly draw comparisons in analysis.

#### 11. Studying something ongoing (like COVID).

Studying something that is an ongoing phenomenon (such as 'the geographical impact' of a conflict) is notoriously difficult. The picture is one of constant change, so trying to find meaningful geography out of partial knowledge can only breed poor conclusions.

#### 12. Trying to do a comparison study with a holiday destination.

Some students try to base their study around comparing their fieldwork location with their holiday destination. It is very rare that this works practically - equipment, time and effort are frequently compromised, making any comparison more difficult.

#### 13. Writing a sociology study.

Students who are excellent human geographers may end up producing sociological studies (into human behaviour) rather than geographical ones. Remind these students of key geographical concepts (such as place or interdependence) to keep them on track.

#### 14. Letting the title dictate the whole study (rather than the data).

Many students find it difficult to strike a balance between a study that is led by the title and one led by data. A confident geographer will recognise how important it is to let the data itself become the justification for proceeding in certain ways.

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30. Students not collecting enough data for stats tests.

Students frequently ask teachers how many questionnaire responses are needed in their data collection. Students should think ahead to their analysis and estimate the minimum number of responses that would inform meaningful conclusions... then double it!

Data Presentation

31. Thinking they are annotating when they are in fact just labelling in detail.

Make sure students really know the difference between a label and an annotation in their data presentation. Often students will simply write a detailed description to accompany an image instead of linking what they see to their research questions.

32. Not understanding the ways data are classified.

It is common for students to make ill-informed choices in their data presentation because they do not have a grasp of the different data types. As well as discrete and continuous data, students might also consider others such as ordinal and ratio data.

33. Choosing data presentation from a 'menu'.

Though it is common to highlight a range of different data presentation techniques to students, be wary of making these appear like a 'menu' from which they can simply choose at will. The emphasis is on techniques that are appropriate for the data.

34. Not thinking about 'social shading' in data presentation.

The colours students use in their data presentation can be employed to create meaning rather than just be there to make it more visually attractive. For example, red is often associated with negativity, blue with water and green with sustainability.

35. Overusing Excel's drop down menus (for colours, styles etc).

Excel is a great tool for data presentation. However, its structure makes it too easy for students to use the package like a series of menus from which they passively choose. This can hinder them making their presentation appropriate to their data.

36. Not getting the basics right.

Well chosen, appropriate data presentation techniques are too often let down by a lack of care and poor attention to detail in their execution. Common trip hazards include axes labels, axes scales, use of a key, titles and displaying the units of measurement.

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